## RIDATON FEDERATION FEDERATION OF MUSIC CLUBS

## FFMC COLLEGIATE VOCAL COMPETITION

Please read carefully - bring with you when you come to the auditions.

<u>VOCAL PRACTICE</u>: There will be no time to practice once you arrive at The Historic Thomas Center.

REHEARSAL SESSION: Report to The Historic Thomas Center, 302 NE 6<sup>th</sup> Avenue, Gainesville, Florida 32601 at **9:00 am** dressed in your concert attire. After introductions we will select numbers for the order of singing. You will be given an opportunity to sing a few notes to get a feel for the room and work with the accompanist. Your introduction will be confined to titles and composers. Example: I will be singing "X" by Henry Smith (the 1850–1950 song) first and "Y" by Mary Jones (Musical Theater) second. Please time your combined selections before arrival, as you will be timed and asked to stop during the competition if exceeding the 7 minutes limit.

Upon entering the room, bow or curtsy, loudly announce your songs (see above). After singing you will bow or curtsy. You will exit and take selected seats in a section of the audience. (Note: please bring a shawl or sweater as it can be chilly).

<u>APPEARANCE/ATTIRE</u>: Understated jewelry and personal effects are allowed. Concert attire is required: black tuxedo/white shirt/black bow tie or black suit/white shirt/black tie for males and knee length to ankle-length black dresses for females with black pumps.

<u>Event begins at 11:00 am</u> followed by a "Southern Style" luncheon for contestants and the audience. Cost is \$15.00 for audience guests who may pay at the door. Following the luncheon, please take your seats for a concert by the 2023 first place winners and the announcement of the 2024 winners. A photography session will follow. We should finish by 3:00 pm.

Note – This is a one-day event. However, you might need to make a reservation at a local hotel for Friday night. Gainesville has many hotels within a 4-mile range of The Historic Thomas Center.

<u>FURTHER INSTRUCTIONS</u>: If additional information is needed, do not hesitate to call: Connie Lill, Chair: cell/text (561) 703-7333 or email: <u>connielill@cltuttle.com</u>.

Thank you for your interest in the FFMC Collegiate Vocal Competition.

Project of the Florida Federation of Music Clubs, Inc. a nonprofit, tax-exempt 501(c)3 organization promoting American Music and musicians.

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