



Sharps & Flats



An Official Publication of the Florida Federation of Music Clubs

Theme: "Music Gives Wings to the Intellect and Flight to the Imagination"

Song: "There's Room for Everyone in This World"

Message from FPMC President, Lisa Smith:



Greetings! I hope you have had a wonderful summer full of laughter and fun. I am sure you are all now preparing for another highly productive year, a year which will continue to fulfill the mission of the Florida Federation of Music Clubs to further music education in our communities while providing plentiful performing opportunities for musicians throughout our beautiful state.

It has been quite a busy summer for me, beginning with attending the National Federation of Music Clubs Conference in Scottsdale, Arizona June 9-13th, then presiding over our 106th FPMC State Senior Convention in Niceville, Florida June 18 -20th, and most recently representing Florida at the NFMF Southeastern Region Weekend July 10 -11th held in conjunction with the Eastern Festival of Music on the historic campus of Guilford College in Greensboro, North Carolina. Our organization is certainly continuing to make a difference at all levels of administration. Without the hard work and devotion of our volunteers, this organization would likely have a difficult time realizing its mission and growing. One of the core reasons we still exist after over 100 years is volunteerism. The successes we have now are the result of decades of administrators who volunteered countless hours of their lives to safeguard and promote the mission and work of the federation of music clubs.

It is with this in mind that I ask you to search your hearts regarding the filling of leadership positions in this group, whether it be at the local or state level. Specifically, it seems increasingly challenging to keep some districts functioning with a full, core board of officers. A full core board of district officers FPMC defines as a president, vice-president, secretary, and treasurer. A large proportion of our organization's membership is music teachers, which is great, and one of the benefits of membership for our teachers is the ability for them to enroll their students in the NFMF Festivals program. The NFMF Festivals program is supervised and funded by each district in Florida. (Allow me for a moment to interrupt the flow of thought here: If you are a new Festival teacher, welcome to the group we are so happy to have you join us on this amazing musical journey via the Festivals program!). So, a district without a duly elected, fully functioning local board of officers, may be unable at some point to continue to operate their area festival events in perpetuity, the consequence being that the defunct district's area festival participants would have to participate in a different district for Festival. That being said, aside from just the oversight of the Festivals program, our district boards are critical for the following basic reasons:

1. They act as guardians of FFMC's mission. They ensure that all events and projects align with the founding purpose and goals of the federation and that any expansion or shift from those is unwavering with our fundamental values.
2. They establish forward direction. In other words, they work to establish long-term goals, monitor progress toward those goals, and make major decisions about priorities, partnerships, and programs.
3. They are responsible for safeguarding the group's financial health. The district's fiduciary responsibility and fiduciary health must be overseen by a fully functioning board of officers. This includes creating, reviewing and approving budgets, monitoring financial statements, ensuring accurate financial recordkeeping and overseeing audits. This is extremely important when it pertains specifically to district area festival events. Accountability is vital.
4. They act as FFMC ambassadors in the community, represent the federation at events and build important connections with the public through partnerships.

For those of you currently serving faithfully on a district board, FFMC thanks you so much for your hard work, diligence, and commitment. There are many of you who have served on your district board for decades which is commendable and greatly appreciated. Please know that through your efforts, FFMC and its membership are able to continue to flourish.

To those of you who have never served on a board of officers, and understandably have all sorts of "reservations" about jumping in, why not take a "chance"? There is no risk involved. You will receive training to do whatever position you get elected into and you can ask all the questions you need to in order to succeed. You will be helping so many people, touching so many lives and making a positive impact in the world through your efforts. Volunteering is so rewarding. Life is short, we have to make the most of our time here. Consider giving unselfishly your time to others wherever and whenever possible, whether it is for FFMC or another non-profit organization whose mission you wholeheartedly embrace. But, of course, we prefer you volunteer for us. 😊

Lisa Smith

FFMC President 2025 -2027

Updated FFMC Website: A Special Thanks to FFMC Webmaster, Esther Umansky – Roth

Many thanks to our FFMC Webmaster, Esther Umansky – Roth who spent most of her summer updating the [FFMC website](#). Our website was in great need of some "love" and she really gave it serious thought and research. If you have not visited it lately, please do so, it is exquisite! Hopefully, all members will feel it is more logically organized, it is aesthetically pleasing, the navigation is easier, and the new interactive calendar page is extremely helpful. Her attention to detail is impeccable – personally, I don't think the federation membership process could be laid out as succinctly as it is on our site thanks to Esther's efforts. Feel free to let her know how much we all appreciate her for doing this!

JUNIOR BILL - aka "the pink dues form"

October 1 is the deadline for Junior Club dues.

\$50 minimum for up to 16 students.

Junior Club Dues Form is available online

<https://www.ffmc-music.org/membership>

Questions? Contact Suzanne Carpenter Treasurer@ffmc-music.org

106th FFMC Senior Convention in Niceville

A Special Thanks to Capital District and Choctaw Bay Music Club

A HUGE thank you to Capital District and the Choctaw Bay Music Club for hosting an incredible 106th annual Florida Federation of Music Clubs weekend in Niceville, FL. Convention Chair Sharleen Williams did an amazing job organizing the event and everything was done impeccably and with supreme efficiency. The Convention theme this year was “Celebrations” and a magnificent new logo was created by Sharleen’s talented husband Brad to commemorate this meeting’s significance as well as our nation’s 250th birthday. We did conduct and complete much business at this meeting but we also got to hear a mini concert by renowned Handbell artist, Danny Lyons (I am still trying to figure out how he was able to use four bells in each hand successfully). Honestly, we had a great seminar regarding the importance of social media utilization by non-profit organizations and how to navigate some of the main platforms successfully thanks to Catherine Card. Finally, our own Elaine Knight, NFMC Ethnic Performance Chair, presented an energetic and sprightly program on the difference between international music and ethnic music. The culmination of her seminar was an exciting game where two teams competed against each other based loosely on the Family Feud game show’s format. The Junior Convention team, which Elaine gave the name “the Accidentals” to, competed against the Orlando Music Club team while Elaine named songs and asked them if they were ethnic or not. Suzanne Carpenter graciously volunteered to hand out candies to the teams each time they won a point for a correct answer. Teams that talked too much were asked to return their candy. Truly, I am not sure who won overall but it was certainly entertaining. I took extensive video footage should anyone want to see the spectacle, oops, I mean contest. We also heard our male and female first place winners of the 2026 FFMC Collegiate Vocal Competition perform. If you have not heard them, you need to because they are fabulous! Hank Evans and Nicole Van Esselstyn both hail from Stetson University and are not only fantastically talented vocalists but they are both incredible human beings. On Friday night we heard an incredible concert which showcased the talents of local young pianists David Skutt and Parker Wolf, both are students of Daniel Nagy, as well as soprano Cecilia Malley, one of our 2022 FFMC Collegiate first place winners accompanied most proficiently by Dr. Theresa McRee. A reverent Memorial Service was conducted by our remarkable FFMC Chaplain, Dr. Jerome Lowe, to honor those members who had passed away. Unfortunately, our NFMC guest, Linda Maurhoff, had a bad accident while attending the national conference in Arizona which required emergency surgery so she was unable to join us as our meeting was a week after the national one. However, we were very fortunate that our very knowledgeable Parliamentarian and FFMC Florida Fellow, Wanda Sims, graciously stepped in impromptu and gave a presentation on parliamentary procedure; specifically what we should and should not be doing and why. I personally was most grateful she was able to help out last minute with such an informative program.

We are now planning for the 107th FFMC State Senior Convention which will be hosted by Lake District in the Orlando area. Please consider attending this event as it will be easily accessible in the middle of the state, you can participate in the business of the organization, and you meet a lot of new people with similar goals. It is a very inspirational time for all attendees.

Ethnic Performance Workshop at Niceville Convention

Elaine Knight, member of Orlando Music Club and the National Chairman of the Ethnic Performance Committee, presented a workshop at the Florida Music Convention explaining Ethnic Performance. Ethnic Performance blends International, folk cultural music and ethnic music. The word ethnic has specific, but elusive criteria. This chairman only received three applicants for the Award. Ms. Knight used the “Family Feud” game to help explain the confusion. This is a picture of the teams competing for candy.



Workshop attendees (from left to right) M. Guerdi Quesada Sendra, Lisa Moore, Alicia Bullard, Henry Bullard, Elaine Knight-Presenter, Esther Umansky-Roth, Julia Seltzer, Jennifer Guzman, and Emi Stefanov

Congratulations to the 2026 Member of the Year: CLAUDIA BRILL

Another highlight of the annual FFMC state officer's meeting is the crowning of a new FFMC Member of the Year. This is an honor that is bestowed upon a deserving member of FFMC who has devoted copious amounts of time to the Federation at all levels; district, state, and national. This year's recipient has definitely fulfilled all these criteria.

Congratulations to the FFMC 2026 Member of the Year, past FFMC President, **Claudia Brill** from Suwannee District and member of the Foundation for the Promotion of Music (senior club) Gainesville, FL.

Claudia has been a devoted and active member of the Suwannee District for nearly 20 years. She's a “boots on the ground” member who graciously serves in whatever needs to be tackled. Her wisdom and ability to collaborate helped the floundering Gainesville Musicale merge with the Foundation for the Promotion of Music (a local musical advocacy non-profit group. Through her guidance and legal connections, the merger was achieved with a smooth transition in 2006. Claudia is passionate about the benefits of the Federation's goals at all levels. She has graciously and efficiently served in numerous capacities including: FPM President, FPM Secretary, FPM Treasurer, Suwannee District President, FFMC President, and NFMC Board Member Representing Florida. Claudia is also a FFMC Florida Fellow in memory of her mentor Sarah Baird Fouse (2021). Many thanks Claudia for your devotion and hard work for our Federation!!

FFMC Junior Division and Festivals Updates

Prepared by Esther Umansky-Roth, FFMC Junior Division and Festivals Chair

As we prepare for another exciting year of Festivals, competitions, and student activities, here are a few important updates and reminders for FFMC teachers!

Membership Renewal Is Right Around the Corner

FFMC membership renewal season is almost here! Please remember that membership dues must be submitted by **October 1** to participate in FFMC and NFMC programs throughout the 2026 - 2027 season.

Have You Seen the New FFMC Website?

The [FFMC website](#) has been completely revamped! The updated site was designed to make it easier to find information about membership, Festivals, competitions, districts, resources, and other FFMC programs. We encourage you to explore the new website and familiarize yourself with all the opportunities FFMC has to offer!

Help Us Showcase Our Students!

I would love to share more of what is happening in studios and Festival Areas across Florida. Teachers are invited to share photos of students practicing (**with parental approval!**), repertoire they are currently learning, Festival preparation and activities, studio happenings, and other FFMC-related moments for the opportunity to be featured on FFMC's social media. Submit photos here:



Help us celebrate the students, teachers, and music-making happening throughout our state!

Save the Date: 2027 FFMC Junior Convention

The **2027 FFMC Junior Convention** is officially confirmed for **May 7 and May 8, 2027** at the **University of South Florida in Tampa**. Please mark your calendars and explore [FFMC's Junior Convention webpage](#) for endowed award opportunities as we are excited to return to Tampa for another competition filled with student growth, wonderful performances, and exciting awards!

Esther Umansky-Roth

FFMC Junior Division and Festivals Chair

FFMC Collegiate Voice Competition

ATTENTION ALL SENIOR CLUBS. - HELP US CELEBRATE A MILESTONE!!!

The FFMC Collegiate Voice Competition is now in its 75th year.

“Back in Time”

Our contestants will perform two selections by American Composers: a Vocal Art Song from 1850-1950 and a Musical Theater Song from 1939-1959.

Location: First United Methodist Church, 419 NE 1st St. Gainesville, FL 32601

Date: Saturday, January 23, 2027

Each club should be on the lookout for talented singers, ages 18 to 24, to compete in this annual event. Contestants must be sponsored by an FFMC Senior Music Club, service, or other organization. Their entry fee is \$75 and accompanist fee, if needed, is \$100. Your club might also cover their dinner and hotel. The application deadline is **December 15, 2026**.

FFMC Collegiate Voice Awards:

- 1st Place: \$2,000
- 2nd Place: \$1,500
- 3rd Place: \$500

Additional information can be found on the FFMC website: <https://www.ffmc-music.org/voice-competition>

Questions? Contact **Stephanie Copeland**: ffmc.voice@gmail.com

“Passing the Baton”

FFMC Collegiate Voice Competition

Most of us, in addition to our “day jobs”, serve countless hours on behalf of FFMC. Our organization could not exist without such wonderful, dedicated volunteers! We would especially like to recognize and thank **CONNIE TUTTLE-LILL**, who has chaired our FFMC Collegiate Voice Competition for many years. Pictured left, with husband Bill Tuttle as she shares “words of wisdom” at the event. We are pleased to welcome new Co-Chairs, **Stephanie Copeland and Lisa Moore**, to fill her shoes.



FFMC Helen Hartman Dingus Duo Piano Program Award

Submitted by Philip LeGrand, FFMC Secretary

As the outgoing FFMC president in 1991, Helen Dingus established the FFMC Helen Hartman Dingus Duo Piano Program award. There were already awards and scholarships for Junior members and it was her intention to give Senior members of the state's music clubs the opportunity to perform and to compete for recognition for their club by presenting annual duo piano programs.

Under Helen's guidance Choctaw Bay Music Club presented their first program on May 2, 1992 with seven senior member pianists participating. Ensuring that all of those who were interested in performing could do so, Helen served as the duo partner to two different members in several compositions. Her joyful spirit was contagious and all of those in attendance had a wonderful time. Coral Gables Music Club won the first award in 1992, and Choctaw Bay Music Club received the trophy for the first time in 1993. There have been 33 annual awards and Choctaw Bay Music Club has received 28 of them. Tuesday Moring Musical of Lakeland has also been the recipient of this award.

It has been asked why CBMC's duo piano programs have thrived. Perhaps here are some reasons why:

1. The Duo Piano program has been scheduled every year (except for 2020 and 2021, during the Covid outbreak).
2. Starting with Helen Dingus, there has always been a dedicated coordinator or chairman who invites new performers, encourages repeat performers and is always willing to be a partner for a single pianist who would like to play. Some planning begins in the fall for the programs which occur in the spring. Harder compositions need more preparation. No matter what, there will be a program.
3. There is a library of available duo pieces that have been collected through the years kept with one of the members.
4. Usually there are refreshments after the recitals –a time to socialize with the performers.
5. The programs are free to the public. There is a basket on a table outside the concert hall for those who wish to donate to help defray the cost of the hall rental.

The Duo Piano program has brought enjoyment to the performers and to the community which comes to listen. The performers form special friendships with their partners. Creating music together with another musician is a shared emotion that cannot be duplicated. Thank you, Helen!

To enter, senior club members must perform a program and submit the printed program and a photo of the performers to **Lisa Moore**, FFMC Vice President, prior to the annual convention.

FFMC Music Outreach Grant

FFMC offers grant money for underserved elementary students to help with equipment and/or lessons for music, voice and dance. Consider submitting an application. Download the application from the FFMC website. Find the application form on the FFMC website: <https://www.ffmc-music.org/resources>

Deadline: October 15, 2026

NFMC 2026 Convention – Scottsdale, Arizona

Each time I attend the NFMC Conferences, I continue to be astounded by the “awesomeness” of our organization!!! Our event in Arizona was a wonderful opportunity to connect and to enjoy fellowship. We were reminded how we are an organization with deep roots and a rich history with volunteers in every state who shine forth, each contributing in their own way. Our first day was especially fun: a trip to the Organ Stop Pizza for lunch and a unique show. The “Mighty Wurlitzer” was a true thrill to see and hear! The meetings, workshops, and meals filled our days and kept me on my toes - lots of walking! We enjoyed outstanding musical presentations, focus groups related to areas such as bylaws, parliamentary procedure, membership, finances, and festivals. NFMC President **Deborah Freeman** offered a “certain sparkle” and positive guidance to the proceedings. Thanks especially to the “Western Region” Planning Team for a job well done led by Cheryl Langley. Looking forward to the 2027 NFMC Convention in Greenville, South Carolina.

Lisa Moore

NFMC Board Member-at-Large, NFMC Dance Award Chair, FFMC Vice President

lisa.moore@ffmc-music.org

NFMC Competitions and Awards

FFMC 2027 Essay Contest

Express. Reflect. Inspire.

FFMC teachers, mark your calendars and encourage your students to enter the 2027 FFMC Essay Contest!

The theme this year is, “Music is ... a never-ending tale.”

The essay contest is open to students in Grades 7-12. Junior Club Membership in FFMC is required. Be sure your students know your Junior Club name.

Essay Awards	Grades 7 – 8	1 st Place \$150.00	2 nd Place \$100.00
	Grades 9 – 12	1 st Place \$150.00	2 nd Place \$100.00

We have a new deadline date and procedure. The FFMC Essay Contest deadline will be the same as that for the NFMC Essay Contest. Your essay along with your signed state application will now be emailed before **Sunday, January 10, 2027, 11:59 pm. EST** to **Amy Duncan**, ycmband@gmail.com

The \$5.00 entry fee will still be paid by check. Checks should be mailed and postmarked by the January 10th deadline. Make checks payable to FFMC, Inc. and mail to:

Suzanne Carpenter, FFMC Treasurer
P.O. Box 357275
Gainesville, FL 32635-7275

For complete information and required forms, visit: <https://www.ffmc-music.org/essay-contest>

2027 Junior Composers Contest

Encourage your music students to be creative. Do they have a new tune they would like to share with others? Help get them started with music composition. There are many YouTube tutorials on how to write out the music. Notation can be done by hand (pencil-and-paper) or with computer software. Both are acceptable for our contest. Judges give equal consideration to handwritten manuscripts and computer-generated manuscripts.

The abilities of the entrants for the age bracket in which they are entered are taken into account. Age is determined as of March 1, 2027. Class I is for students ages 9 and under, Class II is for students ages 10 to 12, Class III is for students ages 13 to 15, and Class IV is for students ages 16 to 18. The awards chart and other details can be found on the FFMC webpage:

<https://www.ffmc-music.org/junior-composers-contest>

Our state deadline is **February 1, 2027**. The \$36.00 competition entry fee covers both the NFMC and FFMC portions. Students earn points based on the judge's rating. It is possible to earn 8 points for multiple instruments, like piano and voice. The music for the singer must then be notated with a separate melody line, not merely with lyrics written between the staves of a piano score. For more information, review [NFMC Form JR 7-1](#). Questions? Email **Lisa Moore** at composition@ffmc-music.org

American Music

Jeannine Mongeon, Chair

As you plan your club programs, we're asking you to feature "*American Music*" in a big way!

There are many options: Parade of American Music (November), American Women Composers, Just Jazz! (April) Award, and Folk Music. The NFMC Festivals Bulletin is rich with repertoire by American composers. Invite students to perform a few festival favorites, which will be sure to please the audience, Senior Clubs and Junior Clubs alike. How did you celebrate America 250?

Consider folk music, which can be whimsical, nostalgic, uplifting, and fun. Enjoy styles like Appalachian Mountain music, bluegrass, blues, gospel, and cowboy songs. Your group might wish to do a fun sing-along. Include a few catchy pieces, to get everyone involved. Folk songs are typically passed down from generation to generation and are not necessarily traceable to any specific composer or lyricist. Choose pieces which reflect concepts of heritage, history, humor, or heartaches, according to your preferences.

NFMC would like to hear about your programs through your publicity, reports and photos. Send an article to *NFMC Music Clubs Magazine* or *Junior Keynotes*. Your club's program might be an inspiration to another organization. Be aware of due dates for the American Music reports. Check the list in the NFMC Chart of Awards and Competitions: [click link](#).



NFMCLYNN FREEMAN OLSON

COMPOSITION Award

ENTRY OPTIONS:

- INTERMEDIATE:** Grades 7-8-9 at application closing date
Monetary Award: \$750
- HIGH SCHOOL:** Grades 10-11-12 at application closing date
Monetary Award: \$1,500
- ADVANCED:** High school graduates through age 25 at application closing date
Monetary Award: \$2,250

DEADLINE: MARCH 1, 2027

SEE www.nfmc-music.org JR 8-1 and JR 8-2 FORMS FOR APPLICATION AND GUIDELINES

NFMC Southeastern Region

NFMC Southeastern Region Fellows Initiative and Endowment Campaign

Submitted by Lisa Smith, NFMC President

I have recently received some inquiries from our membership regarding the voluntary \$5/member for a 5 – year period contribution towards an endowment fund for the NFMC Southeastern Region. Background: The Southeastern Region consists of 13 states: Alabama, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. Any organization, musician, or individual belonging to a state federation in the Southeastern Region is automatically a member in the Southeastern Region in accordance with the Bylaws of the National Federation of Music Clubs. For approximately 77 years the Southeastern Region has held a summer meeting. The first meeting was organized by Hinda Honigman, the 21st NFMC President, in 1948. All the meetings were held on the campus of Brevard in North Carolina except for four times in recent years. The Southeastern Region currently partners with three summer music centers: Brevard (NC), Sewanee (TN), and Eastern Music Center (NC). Next year, we will be meeting in a new location, the Stephen Foster Camp in Richmond, KY which is quite exciting.

The Southeastern Region already has an established endowment of more than \$60,000 for the \$2500 Beth McAuley Award at Brevard, and it is now the goal of the group to establish scholarships at the Eastern Festival of Music in Greensboro, NC and Sewanee on the campus of the University of the South in Tennessee. In order to help facilitate the raising of this money, a couple of years ago the Southeastern Region Fellows Initiative was formulated along with the \$5/member per senior club for 5 years. The Southeastern Region Fellows initiative involves a donation of \$500 to the summer music centers endowment fund and donors receive a beautiful medallion and pin that is the highest award a member can receive in the Southeastern Region. We already have over 30 fellows and secured over \$15,000 through their donations. Once a level of \$50,000 has been achieved, a scholarship for \$1000 will be established at both Sewanee and Eastern Festival of Music from the Southeastern Region of the National Federation of Music Clubs.

District News

Orlando Music Club

OMC Freedom Recital

On June 26, 2026 we had the Freedom Recital at Orlando VA Medical Center. Thank you so much Orlando VA for having us celebrating America's 250th Birthday! It was a great recital, and all participants received an appreciation gift at the end of the recital: a small patriotic notebook with a pen attached.

OMC Fall Kick-Off Meeting

On August 22, 2026, we celebrated our Fall Kick-Off meeting at Guerdi Quesada's house. It was a great gathering which included:

1. The performance of Federation Invocation by Debra s. Hughes with Daniela Monzon Villegas leading the singing and Guerdi Quesada playing the piano.
2. A Dance Workshop with paper plates led by Lisa Moore. This activity was a great ice-breaking. We warm-up our body and soul by dancing "Trepak" from the Nutcracker Suite by Tchaikovsky.
3. We enjoyed a great musical interlude performed by Amira T. and Maximiliam C., Nino Lakvekheliani's students.

Song Lab Live: A community Celebration of Sound

Orlando Music Club presents "Song Lab Live: A Community Celebration of Sound". This creative workshop will take place on September 19th from 11:15 AM to 2:30 PM at the Enders Clubhouse in Baldwin Park. A great opportunity for teachers and students to experience the process of song creation. Lead by Stephanie Ansley and sponsored by NFMC through FAMA, this FREE event will be a unique experience involving music, creativity, music education, and community.



Lisa Moore and M. Guerdi Quesada Sendra
OMC Fall Kickoff Meeting



Simona, Sorina, and Stefani Sturza with OMC
teacher Nino Lakvekheliani

St. Johns District

NEWS

COMMUNITY SERVICE HEROES

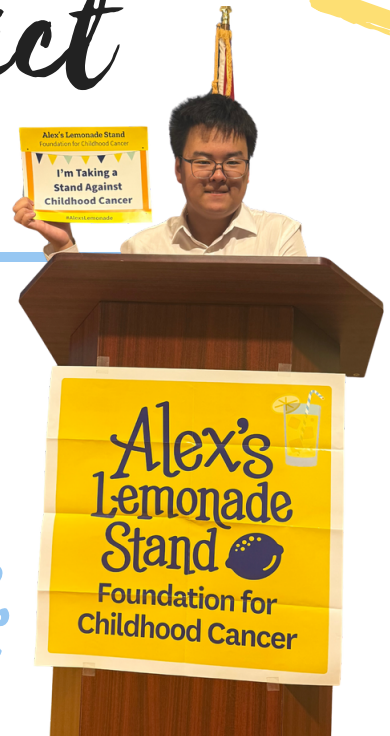
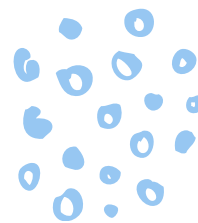
Zhichen Li, Junior Board Member of the St Johns District FPMC, had an idea to use a recital for the greater good.

He organized two benefit concerts for Alex's lemonade Stand, a non profit that supports research for childhood cancer. The two recitals raised \$2748 this past spring.

Zhichen turned his idea into action, planned the event and called in reinforcements from his friends and fellow studio pianists, Mark and Daniel Magyar. Their teacher Aida Ribeiro Mechetti prepared them so they could inspire the audiences to be extra generous.

With their action they proved that music is more than a pursuit of artistic excellence –it is also a way to serve others.

Hopefully you can catch these Future Stars of Jacksonville in concert, when they continue their concert series fundraiser next spring.



MUSICIAN IN THE MAKING



Meet the St Johns District Cradle Roll Member, Young Rawlin Reed! He is the grandson of St John's District President, Susan Reed.

FFMC DONATIONS WELCOME!

DONATIONS WELCOME! Your contribution keeps music alive!

From scholarships, to competitions, to performances - you will directly impact the performing arts! Link: <https://www.zeffy.com/en-US/donation-form/donate-to-ffmc>

Thank you for your contributions!

FFMC, Inc. is organized for charitable and educational purposes under Section 501(c)(3) of the Internal Revenue Code. All donations made to FFMC, Inc. are tax-deductible to the extent permitted by law.

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District Presidents and Senior Club Presidents – Send in your Senior Club news for the next issue of Sharps and Flats to Wanda Louie, editor wpiano23@gmail.com
Deadline is **November 1, 2026**

Please submit text as a Word document (not pdf). Submit each photo as a separate image. Any photo of a student under 18 requires parental consent to publish.