



FFMC 75th COLLEGIATE VOICE COMPETITION

"Back in Time"

Qualifying Rules - 2027

1. Winners must be available for performances, as designated by the Florida Federation of Music Clubs. First Place winners are expected to assist/perform in next year's event and will be featured in recital at the FFMC Senior Convention, Orlando area, June 2027.

- First Place winners are not eligible to enter future auditions.
- Second and Third Place winners are eligible to apply again.

MALE DIVISION	FEMALE DIVISION
First Place - \$2,000 and Medallion and appearances	First Place - \$2,000 and Tiara and appearances
Second Place - \$1,500	Second Place - \$1,500
Third Place - \$500	Third Place - \$500

2. Contestants must be between the ages of 18 and not yet 24 as of January 31, 2027.
3. A contestant must be a Florida resident and an American citizen, either native-born or naturalized. Proof of eligibility may be requested.
4. Only advanced vocalists are acceptable (those capable of giving a credible television, radio, or concert performance). The contestant should not yet be under contract with an agent.
5. Concert attire. **Men:** black tuxedo or suit with white shirt/black tie (regular or bow). **Women:** long black dress or gown with sleeves, bolero, or capelet to cover shoulders (in respect for the venue). Black shoes for both.
6. Each contestant must furnish his/her own accompanist or one can be assigned for a \$100 fee. A digital copy of the music must be provided in advance to the assigned accompanist.
7. It is recommended that contestants be sponsored in full or in part by an FFMC Senior Federated Music Club, local service club or company, or an individual.
8. A repertoire of two (2) songs by American composers (native-born or naturalized) is required. Total performance time for both chosen selections shall not exceed seven minutes.
 - The first selection must be a Vocal Art Song from 1850-1950.
 - The second selection must be a song from American Musical Theater 1939-1959.
9. In the case of two contestants requesting the same song, the earliest email date will determine who will be permitted to sing the selection. (Submit alternates to avoid duplicates.) Once selections are made and approved, **ABSOLUTELY NO CHANGES** MAY BE MADE by the contestant.
10. Scores
 - Bring one original score and two copies for the three judges, with numbered measures adhering to "copyright law".
 - Be sure any identifying information (teacher, contestant, college, or university) has been removed with erasure, white-out, or opaque label, as appropriate.

11. **DEADLINE:** Submit your signed application and color headshot photo electronically to ffmc.voice@gmail.com by December 15, 2026.
12. Applicant (or the Sponsor) must mail via USPS or FedEx or UPS a \$75 non-refundable entry fee, check made out to FPMC, Inc., and if necessary, \$100 accompanist fee (item 6) by the postmark deadline December 15, 2026 to:

Suzanne Carpenter
FFMC Treasurer
P.O. Box 357275
Gainesville, Florida 32635-7275

13. Social Security numbers will be required from all contestants who receive a monetary award.
14. Failure to comply with these rules with result in disqualification.
15. The decision of the judges will be final and accepted by all.

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**First United Methodist Church
419 Northeast 1st St.
Gainesville, FL 32601**

January 23, 2027
9:00 am Sound Check
10:30 am Competition
Followed by Luncheon and Recital
Awards Ceremony
Photography Session

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Project of the Florida Federation of Music Clubs, Inc.
a nonprofit, tax-exempt 501(c)3 organization
promoting American Music and Musicians.

This will be our 75th year of Celebrating “Back in Time” Music
<https://www.ffmc-music.org/voice-competition>

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"A COPY OF THE OFFICIAL FLORIDA REGISTRATION AND FINANCIAL
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OR RECOMMENDATION BY THE STATE.



FFMC 75th COLLEGIATE VOICE COMPETITION

“Back in Time”

Please review this instruction sheet carefully

APPEARANCE/ ATTIRE: See Qualifying Rules for concert attire.

SCORES: Bring one original score and two copies for the three judges, with numbered measures adhering to “copyright law”.

VOCAL PRACTICE: There will be no time to practice or rehearse here once you arrive for the actual competition.

SOUND CHECK: (*For contestants only*) Report at **9:00 am** dressed in your concert attire. A group photo will be taken. Entrants will select numbers for the performance order. You will be given an opportunity to sing a few notes to get a feel for the room and work with the accompanist. Your introduction will be confined to titles and composers. Example: *I will be singing “X” by Henry Jones (1850-1950 Vocal Art Song) first and “Y” by Mary Stevens (Musical Theater) second.* Please time your combined selections before arrival, as you will be timed and asked to stop during the competition if exceeding the 7 minutes limit.

When your number is called, you will take position on the stage, bow or curtsy, loudly announce your songs (see above). After singing, you will bow or curtsy and exit.

10:30 am: Competition

1:00 pm: Luncheon for contestants is provided. Available for all others, for a nominal fee.

2:00 pm: Recital given by the 2026 first place winners followed by the 2027 Awards Ceremony. A photography session will follow. We should finish by 3:30 pm.

Note – This is a one-day event. However, contestants might need to make a reservation at a hotel for Friday night. Contestants are responsible for their own transportation and hotel unless other arrangements have been made.

FURTHER INSTRUCTIONS: Questions, please contact Stephanie Copeland, ffmc.voice@gmail.com

**First United Methodist Church
419 Northeast 1st Street
Gainesville, FL 32601**

Thank you for your interest in the FFMC Collegiate Voice Competition

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tax-exempt 501(c)3 organization promoting American Music and musicians.

ffmc-music.org