

INFORMATION FOR BALLET TEACHERS

Thank you for telling your students about the Frances Rands Beery Memorial Award in Classical Ballet. Your support and encouragement are very important. The students will perform two short ballet musical works, live, in a dance studio devoted to instruction, during a ballet audition sponsored by the Florida Federation of Music Clubs, a nonprofit organization.

While technological advances have made it possible to easily copy music, we must still protect the artist's creative work and ensure music keeps coming.

As Chairman of this Award I wish to remind you of the following:



1. that the ballet musical selections of your student must be purchased by the student and cannot be copied for distribution to others.
2. Your student may bring the purchased selections on a CD or flash drive, and preferably in mp3 format. Each selection should be approximately 3 minutes. We will have a CD player, computer and iPod player available on site to play your student's music for him/her.
3. Students may only make a digital copy ("ripping") from the original CD they legitimately own. *Windows Media Player* is one program that can be used to rip music from a CD. Students can burn one complete CD backup copy for their own personal use. They may not give the copy to others. Students may not download a ripped CD track.
4. Students can transfer digital music files to their own MP3 player, provided the files have been ripped directly from a CD they own or they have purchased the digital files online (such as from *iTunes*).
5. Purchased digital files must be used in accordance with the website's terms of use and license agreement. Be sure to download from sites authorized by the owners of the copyrighted music, whether or not such sites charge a fee. Whereas, some sites allow copying, storing, and burning their digital content for personal, noncommercial use; others, such as *emusic*, require express, prior, written consent before reproducing or *performing* the content. The purchased files cannot be uploaded to a file-sharing site from which others could download copies.

Based on my knowledge and understanding, and because the above performances are reasonable and limited in nature, they may not be considered infringement of the copyright owner's copyright, as long as the performance is given by means of a copy lawfully made and acquired under law. 17 U.S.C. §110 (1)(2). If you have any questions please call or email me, ballet@ffmc-music.org or (863) 455-9941. Thank you.

This is not intended to offer legal advice or in any way be a comprehensive guide to copyright law.