



FFMC 75th COLLEGIATE VOICE COMPETITION

Please review this instruction sheet carefully

VOCAL PRACTICE: There will be no time to practice here once you arrive.

APPEARANCE/ATTIRE: See Qualifying Rules for concert attire.

SCORES: Bring one original score and two copies for the three judges, with numbered measures adhering to "copyright law".

REHEARSAL SESSION: (*For contestants only*) Report at **9:00 am** dressed in your concert attire. A group photo will be taken. Entrants will select numbers for the performance order. You will be given an opportunity to sing a few notes to get a feel for the room and work with the accompanist. Your introduction will be confined to titles and composers. Example: *I will be singing "X" by Henry Jones (1850-1950 song) first and "Y" by Mary Stevens (Musical Theater) second.* Please time your combined selections before arrival, as you will be timed and asked to stop during the competition if exceeding the 7 minutes limit.

When your number is called, you will take position on the stage, bow or curtsy, loudly announce your songs (see above). After singing, you will bow or curtsy and exit.

11:00 am: **Competition**

12:30 pm: **Luncheon** is available for nominal fee.

1:30 pm: **Concert** by the 2025 first place winners followed by the 2026 Awards Ceremony. A photography session will follow. We should finish by 3:30 pm.

Note - This is a one-day event. However, contestants might need to make a reservation at a hotel for Friday night. Contestants are responsible for their own transportation and hotel unless other arrangements have been made.

FURTHER INSTRUCTIONS: Questions, please contact LISA SMITH, ffmcpres2025@gmail.com or send text to 904-307-8897.

**First United Methodist Church
419 Northeast 1st Street
Gainesville, FL 32601**

Thank you for your interest in the FFMC Collegiate Voice Competition

A project of the Florida Federation of Music Clubs, Inc. a nonprofit,
tax-exempt 501(c)3 organization promoting American Music and musicians.

ffmc-music.org