**FFMC Festivals Information**
(Refer to Sharps and Flats – Fall 2018)

During the FFMC Spring Convention in Niceville, many modifications were made in the guidelines for district and state Festival events. Please see below for the recent revisions to the FFMC Junior Procedures Manual.

1. **Adjust statement (pg. 4):** “All Junior and Senior Club fees, including all applicable late fees must be postmarked by November 15th in order to participate in Florida Festivals.”

2. **Add statement (pg. 5):** “Final list must be submitted by December 10th.”

3. **Add new section “Personnel & Duties of the Junior Advisory Board” (pg. 4):**
   a. The Junior Advisory Board members are: the FFMC President, FFMC Junior Division Chair, FFMC Festivals Chair, and FFMC Federation Cup Chair.
   b. The Junior Advisory Board makes recommendations to the FFMC Junior Division Committee for adjustments to the Junior Division Procedures Manual.

4. **Add new section “FFMC Junior Division Committee” (pg. 4):**
   a. The FFMC Junior Division Committee is comprised of the FFMC President (ex-officio), FFMC Junior Division Chair, FFMC Festivals Chair, FFMC Federation Cup Chair, Claire Ulrich Whitehurst Piano Awards Chair, FFMC Junior Composition Awards Chair, FFMC Essay Chair, Frances Rand Beery Award Chair, Recording Secretary, and past FFMC Junior Division Chairs.
   b. Only FFMC Junior Division Committee members can make recommendations and vote during Junior Division Committee meetings.
   c. The FFMC Junior Division Chair, FFMC Festivals Chair, and FFMC Federation Cup Chair are officers appointed by the FFMC President (Bylaws Article XIV).
   d. The FFMC Junior Division Chair brings all approved recommendations to the FFMC Board of Directors for consideration.

5. **Add new statement (pg. 4):** “The FFMC Junior Procedures Manual is updated annually by the FFMC Recording Secretary based on recommendations from the Junior Advisory Board and approved by the FFMC Junior Division Committee and FFMC Board of Directors.”

6. **Add statements to “General Procedures” (pg. 5):**
   a. All Juniors must enter District Festival and State Junior Convention through a Federated teacher who is also their primary instructor.
   b. Juniors cannot directly enter themselves in District Festival or FFMC State Junior Convention.
   c. A “coach” cannot substitute as the primary instructor for any member of an ensemble team with 5 members or less.

7. **Add statement (pg. 18) “NFMC Area Festival Auditions”:** “Area Festival Chairs are authorized to disqualify entrants if the student, parent(s), or teacher are belligerent, unruly, violent, or disrespectful at District Festival events.”

8. **Add statement (pg. 8):** “FFMC State Junior Convention worker requirements must be fulfilled by adults 18 years of age or older.”

9. **Adjust chart for Area volunteers (pg. 8):**
   a. Subtract statement “31 or more – 5 full days.”
   b. Add statement “31-40 – 5 full days”
   c. Add statement “41 or more 6 full days”

10. **Adjust “State Junior Officers Personnel” (pg. 9):** Omit Board Member at Large position.

11. **Omit statement concerning Transfer Students (pg. 18) and replace with new section titled “Procedures for Transfer Students”:**
    a. Transfers students to Florida from another state
    i. The student’s new teacher completes NFMC form JR 3-1 and submits it to his/her Area Festivals Chair. Students who are transferring points in multiple events will need to fill out one form per event.
ii. The Area Festivals Chair forwards the completed form to the Florida State Festivals Chair no later than December 1st.

iii. FFMC Festivals Chair contacts the corresponding administrator of the student’s previous state to verify information and then transmits the official confirmation or adjustment to the Fl. Area Chair and/or teacher.

b. Transfers between Florida Festival Areas
   i. The student’s new teacher completes an “in-state” modified form (download from ffmc-music.org) and submits it to his/her Area Festivals Chair.
   ii. The Area Festivals Chair verifies information with the previous Florida Area Festivals Chair.
   iii. Deadline to submit forms to the Area Festivals Chair is December 1st.

c. Once all transfer information has been verified/amended, the forms must be returned to the Area Chair in the student’s new Festival Center. It is the new Area Festival Chair’s responsibility to make sure the proper officials in their area (festival registrar, Federation cup chair) are forwarded the student’s prior records.

12. Add statement: “Juniors who enter concerto and/or ensemble events at State Junior Convention must also have participated in the respective solo events at District Festival that would fulfill both the event/level correlations and ensemble partner levels per the NFMC Festivals Bulletin. Juniors who will be entering the highest level of concerto and/or ensemble events at State Junior Convention are exempt from this rule.”

13. New time limits for Piano Concerto Junior II-B:
The Junior II-B Piano Concerto Event auditions will be held in the following format: There will be a preliminary round of a three-minute audition per entrant. The entrant will choose which portions of the concerto he/she will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at registration at least one hour prior to the final audition along with the time and place of the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition.

14. Florida Summer Music Camp Scholarship clarification: The applicant must plan on attending a Florida Summer Music Camp.

15. Federation Cup Plan section: Change to send fees to Treasurer and add "within 4 weeks of the Festival.”

16. Addition of new scholarship award to the State Junior Convention chart: “Carmen Schentrup Memorial Award for $500 to the Piano Solo Very Difficult II winner.”