

**Annual Jeanie/Stephen Auditions Instructions**  
**October 7-8, 2011**

**(Please read carefully and bring with you when you come to the auditions.)**

**VOCAL PRACTICE:** There will be no time to practice after you arrive in White Springs. Do all your practicing before you arrive.

**REHEARSAL SESSION:** Each participant is required to attend the scheduled rehearsals and the Friday night program. Failure to attend will result in disqualification. You will be given specific instructions Friday afternoon. Your introduction should be confined to giving titles of your songs and names of the composers. You will sing your Foster selection, then your second song by an American composer. Sing no more than 3 verses of each song and not more than 7 minutes for entering, singing and exiting. Time this before coming, as you will be timed at the rehearsal session and asked to cut minutes off, if you exceed 7 minutes.

**ACCOMPANIST:** Participants must furnish accompanists. If he or she prefers normal dress for the Saturday auditions, this is acceptable.

**SHEET MUSIC AND SONGS:** Only two (2) songs are required. One must be by Stephen Foster. The second must be by an American composer. Photocopies of the Foster song chosen from the Blue Songbook, **Songs of Stephen Foster** or from the “modern performing edition of the lyrics” are permissible since they have been out of print since 1970. Please supply a photocopy of your Foster song for each of the three judges. However, your second selection by an American composer must honor the COPYRIGHT LAW and have an original copy provided for the judges. Measures must be numbered in each song for commentary purposes. **Delete name(s) of contestant, teacher, university or college, or any other identifying information by erasure, white-out or by covering with opaque label.** Make sure your accompanist has each of your songs in hand when it is your turn to sing at both Friday afternoon rehearsals and Saturday morning auditions as well as your alternate selection for Saturday afternoon if you win. It is suggested that each contestant choose their two songs with varied tempos. The winner of the Jeanie title must be prepared to sing another song by an American composer while the Stephen winner will be asked to sing “*I Dream of Jeanie*” to the new Jeanie.

**CLOTHING AND APPEARANCE:**

**MALES:** Wear comfortable, neat and informal clothes for the Friday rehearsals. **All participants must wear a cut-away tux** in the style of the 1850’s for Friday evening’s program and Saturday auditions.

**FEMALES:** Wear comfortable, informal clothes, no tight skirts or high heels, which will hamper mounting steps and curtsying at the Friday rehearsal. **YOU MUST WEAR YOUR 1850-1870 HOOP STYLE BALL GOWN FOR FRIDAY EVENING’S PROGRAM AND THE SATURDAY AUDITIONS.** Be sure your gown fits well. Practice walking up and down steps wearing your gown. Be on time as being late could disqualify you.

**SHOES / FAN:** Wear comfortable shoes of your choice; preferably dress pumps with medium heels. Please bring or wear the shoes which you will be wearing on stage (Saturday), for practice on Friday, as well as your fan. **The fan is required.**

**HAIR:** Dress your hair in the style most becoming to you, keeping in mind your ball gown for your Saturday performance. Hair pieces are permissible to achieve the 1854 effect.

**GLOVES:** Research shows gloves were not stylish with 1854 ball gowns, so please do not wear them.

**JEWELRY:** Jewelry should be limited to period pieces that will enhance your ball gown; perhaps earrings and a simple locket.

**PATTERN:** Please return the Jeanie Ball Gown pattern loaned to you earlier. Please check the pattern carefully to make sure all the pieces are in the envelope. There is a \$25.00 fee for patterns that are incomplete or not returned. Patterns should be returned on Friday at the drawing of numbers.

**CURTSY/ FORMAL BOW:** When you take your place on stage both Friday afternoon at rehearsal as well as the Saturday morning auditions, you will curtsy (bow) deeply, one time to judges and audience seated in front of you. You will announce both songs before singing. The audience will be instructed to hold their applause between selections. You will acknowledge your applause (after you sing both songs) by curtsying (bowing) deeply. Instructions will be given to you Friday, on curtsying, entering and exiting.

**ESCORTS:** You may provide your own escort. This is an honor to be asked and could be a member of the family, or a date. Please ask them to dress up for the Friday night activities.

**RESERVATIONS:** You are responsible for your own motel/hotel reservations. We have reserved a block of rooms at \$50.00 a night at the Lake City Days Inn. This is off of Exit 303. Telephone: 386/758-4224. Breakfast is included in price. Please contact them for a room at this rate as soon as possible, mentioning the Jeanie/Stephen Auditions.

**MEALS:** You are on your own for Friday noon and evening meals and Saturday breakfast. There are many restaurants in Lake City at US 90 and I-75. There are also restaurants at the I-75 and State Road 136 exit which brings you into White Springs.

**LUNCHEON:** For the Saturday luncheon, we will go to nearby Telford House for a buffet for \$9.00 each,, and then return to the park for the announcement of the winners.

**PUBLIC AUDITIONS:** 10:00 a.m. on Saturday morning. The public is invited to attend the Open Auditions. No advance tickets are required. Dress is informal for the audience.

**FURTHER INSTRUCTIONS:** If additional information is needed do not hesitate to write or call the Jeanie/Stephen Auditions Chairman, Ann Stockton.

**Ann Stockton**, General Chairman of Jeanie/Stephen Auditions  
863/ 701-2813 **Redtops61@verizon.net**

Thank you for your interest in the **Jeanie/Stephen Auditions**.  
Project of the Florida Federation of Music Clubs, a nonprofit, tax-exempt organization promoting  
American Music and musicians.  
Co-sponsored by Stephen Foster State Folk Culture Center, White Springs, Florida