

**Florida Federation of Music Clubs, Inc.**

**JEANIE/STEPHEN SCHOLARSHIP AUDITIONS APPLICATION**

**October 1-2, 2010**

**Due Date: Postmarked by September 10, 2010**

**Name of Contestant:** \_\_\_\_\_

**Current Mailing Address:** \_\_\_\_\_  
Street Address

\_\_\_\_\_ City State Zip

**Telephone:** \_\_\_\_\_  
Home Phone Cell Phone E-Mail Address

**Parent's Name(s):** \_\_\_\_\_

**Address:** \_\_\_\_\_  
Street Address

\_\_\_\_\_ City State Zip Phone Number

**School, University or College:** \_\_\_\_\_

**Major:** \_\_\_\_\_ **Class:** \_\_\_ Freshman \_\_\_ Sophomore  
\_\_\_ Junior \_\_\_ Senior

**Date of Birth:** \_\_\_ / \_\_\_ / \_\_\_ **Age (on October 10<sup>th</sup>)** \_\_\_  
Month Day Year

**Voice:** Soprano \_\_\_\_\_ Mezzo Soprano \_\_\_\_\_ Contralto \_\_\_\_\_  
Tenor \_\_\_\_\_ Baritone \_\_\_\_\_ Bass \_\_\_\_\_

**Pattern needed?** Yes \_\_\_ No \_\_\_ Size (if needed) \_\_\_\_\_ Ready-to wear dress size \_\_\_\_\_

**All numbers selected must be by American Composers!**

SONG TITLE	COMPOSER	KEY
1 _____	Stephen Foster _____	_____
Alternate _____	Stephen Foster _____	_____
2 _____	_____	_____
Alternate _____	_____	_____

**Sponsoring Club:** \_\_\_\_\_

**Club President:** \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address: \_\_\_\_\_

Street City State Zip

**Name of local newspaper** \_\_\_\_\_

**Email address of paper:** \_\_\_\_\_

**Voice Teacher:** \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

Street City State Zip

**Escort's Name:** \_\_\_\_\_ Phone: \_\_\_\_\_

**Accompanist:** \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Street City State Zip

Accompanist needed: \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

Address: \_\_\_\_\_

Street City State Zip

**Please note:**

1. Sponsoring club will provide you copies of *Blue Foster Songbook* and *Modern Performing Edition of Foster's Songs* which **must be returned by the end of your audition**. Photocopies of Foster Songs from these books are permissible. One original score of your additional song by an American composer must be provided for the judges adhering to "copyright law."
2. All Jeanie participants must have a third song by an American composer prepared to perform in the event they are chosen as the Jeanie winner. They will sing this selection after being announced as winner. All Stephen participants must be prepared to sing *I Dream of Jeanie* to the Jeanie winner as their third song.
3. **All Jeanie contestants must wear an 1850-1870 hoop style ball gown.** Please mark "pattern needed" on this application to have a pattern sent to you.
4. All Stephen participants must wear a traditional 1854-style formal cutaway tux.
5. This application must be complete along with necessary documentation and signatures when mailed. These must be postmarked by September 10 to meet deadline.

**A non-refundable entry fee of \$50 must accompany this application. Please make check payable to FFMC.**

**I agree to abide by the rules of the Jeanie/Stephen Auditions and that the decisions of the judges are final.**

**Signature of contestant:** \_\_\_\_\_

**Send applications to: Ann Stockton, Chairman**  
**6316 Pine Lane, Lakeland, FL 33813**  
**Telephone: (863) 701-2813**  
**Email: Redtops61@verizon.net**

**Checklist: Make sure all of these items are included.**

\_\_\_\_\_ Completed application and contestant notes  
\_\_\_\_\_ \$50 application fee  
\_\_\_\_\_ Black and white head shot

\_\_\_\_\_ Club will send separately

## Jeanie/Stephen Scholarship Audition Contestant Notes

This information will be used to introduce each contestant at the Friday evening Jeanie/Stephen Ball and Reception.

**Name:** \_\_\_\_\_

**Brief Biography:**

**Musical Ambition:**

**Hobbies:**